

Famous ACTRESS PRAISE A New Novel "The Bishop's Carriage" WHAT THEY SAY ABOUT

THERE IS SOMETHING NEW IN THE AIR—THIS TIME IT'S ABOUT A BOOK.

There's something new in the air—this time it's about a book. It may be because the heroine, the real Nance Olden, is known, and it may be that a real Nance Olden really did get the best of that wily, much-asked old octopus, the Theatrical Trust, anyway, the profession as a whole is talking about this book, "In the Bishop's Carriage."

"In the Bishop's Carriage" is a book of cleverness, cleverness intensified, exalted and complete; cleverness the like of which you have not seen. The style is clever—bold in epigram, novel in paradox, quaint in idiom. The plot is clever, with tangle after tangle quickly involved and dextrously uninvolved. The moral is still more clever for it shows that the best way to be clever is to be good. But cleverest of all is the heroine, the mad, glad, bad Nance Olden; the pretty, brave and noble Nance.

"UNUSUALLY STRIKING SITUATIONS ABOUND."

William H. Crane, whose success in "David Harum" has added fame to his great reputation, writes: "I have read



William H. Crane.

"In the Bishop's Carriage" with a great deal of interest. It is a most pleasing novel, in which unusually striking situations abound. Perhaps we might care more for Nance Olden if she was at times just a little better at heart, but she makes interesting reading as it is, decidedly interesting."—William H. Crane.

"THEATRICAL TRUSTS" INTRODUCTION TO FICTION.

"For the first time in its history the powerful machine called 'The Theatrical Trust' is introduced into a stirring romance, in a manner so amusing, so clever, and so droll that the institution itself—admitting that it owns a sense of humor—will be bound to laugh and enjoy itself."

"What say you to a 'heroine' who is a reformed 'kleptomaniac' (to put it nicely) and who, by some odd freak, becomes a successful actress, under the management of a gentleman outside of the 'combine'?"

"The mere idea of the 'Theatrical Syndicate' getting the worst of it through the cleverness of one 'fif' girl will appeal to most readers (of mine at any rate)." —Alan Dale N.Y. American.

A STUDY OF CHARACTER.

Bertha Galland, whose artistic "Dorothy Vernon" was one of the successes of the season, writes that "In the Bishop's Car-

riage" is a vehicle for a rattling good yarn. The road to fame and fortune opens smooth before it." —Lawrence D'Orsay.

"AS CONVINCING A CHARACTER AS DAVID HARUM."

More real than the people we meet on the street are Nance Olden and her lovers and the Bishop and all the delightful dramatic personae of "In the Bishop's Carriage." Realist of the real is Nance herself. From the moment when, in another girl's chinchilla coat, she jumps in the unknown carriage, and, snuggling up to the solemn owner, calls him "Daddy"—from that moment until she makes her final bow, a happy wife and a triumphant actress, Nance Olden holds your fancy captive and your heart in thrall. Not since "David Harum" has an American novelist created a character so convincing. And to her reality Nance adds the most delicious touches of fiction. She keeps you wondering, "What next?"

AS ENJOYABLE AS A FRONT SEAT AT THE POLO GROUNDS.

De Wolf Hopper, whose revival of "Wang" is one of the hits of New York, says: "In the Bishop's Carriage" is as enjoyable as a front seat in the grand stand at the Polo Grounds on a sunny afternoon with the New York team six to ten runs to the good. This novel is particularly interesting to the theatrical world. The delightful heroine, who rises from a knot of just where to star actress, deserves all her good fortune." —De Wolf Hopper.

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"Altogether this is a book to read and to remember. It should rank with the very best of those which the year has so far given us." —Harry Thurston Peck.

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W. H. Thompson, playing with great charm in "The Sign of the Cross," some time ago appeared in a play called "The Bishop's Movie." He was, naturally, much interested in the title "In the Bishop's Carriage" before he had seen the book.

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"GREAT DRAMATIC POSSIBILITIES."

John T. Sullivan, a favorite of New York audiences in many roles, writes as follows: "Delightful story—charming told—so intensely interesting was it that in the Bishop's Carriage never left my hands from Genesis to Revelation. Great dramatic possibilities." —John T. Sullivan.



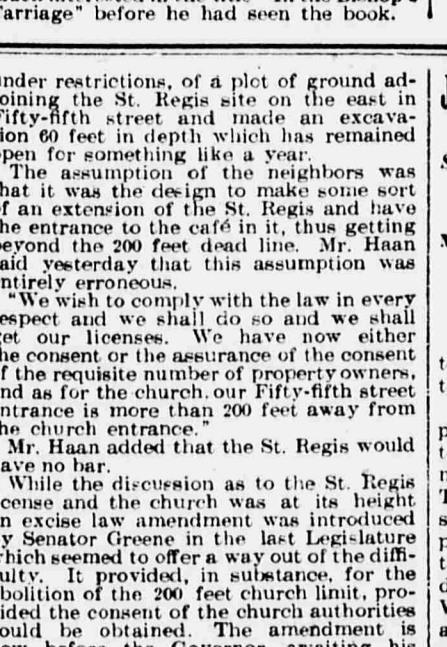
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Mr. Thompson writes: "An excellent title; interesting character drawings and reading. Ought to make a successful play." —W. H. Thompson.

THE PIFF, PAFF, POUF PLAYERS LIKE BOOKS, TOO.

Alice Fischer, at present fascinating New York in "Piff, Paff, Pouf," writes that "In the Bishop's Carriage" interested her more than any book recently published. "I had noticed the author's magazine work of late, and when I learned that she had written a book I lost no time in securing a copy. It is intensely interesting, and I am going to read it again. Many of the players in Piff, Paff, Pouf have read the book and are unanimous in their praise of it." —Alice Fischer.

"NEW AMBITIONS FOR THE BACHELOR GIRL."

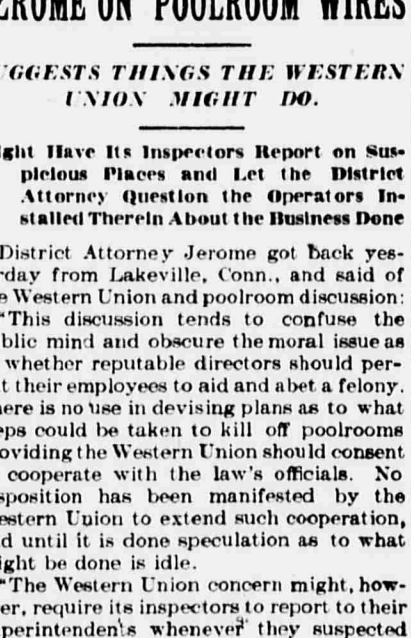
Nella Bergen, now brighter and more beautiful than ever in the gorgeous "Wang" production, says: "I had heard so much about 'In the Bishop's Carriage' that I was very glad to read it. No wonder it is attracting so much attention. The



Nella Bergen.

"BULLY READING TO SIT UP NIGHTS WITH."

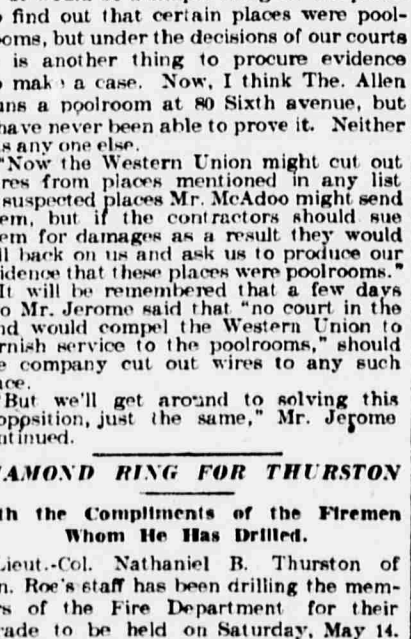
Dustin Farnum, whose triumph in "The Virginian" continues unabated, writes: "I know of no book which has recently come into my hands that has held me so thoroughly to it as 'In the Bishop's Carriage.' The author takes her clues by bounds. It is a bully reading to sit up nights with." —Dustin Farnum.



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"A FEMALE RAFFLES."

Just as Mr. Hornung's "Raffles" drifted upon the stage, so does his feminine counterpart, the thoroughly delightful and clever Nance Olden, heroine of this capital story "In the Bishop's Carriage." But there is this important difference. The Amateur Cracksman became a stage char-



Grace Van Studdiford.

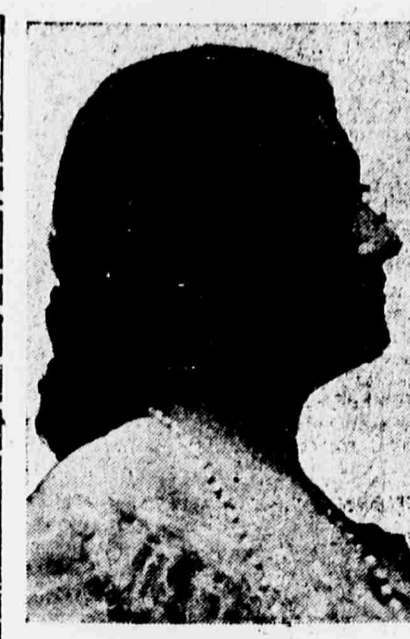
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Nella Bergen.

heroine is the most delightful of criminals. She steals anything and everything, even your heart, and she is a good girl after all. It is an original and most fascinating tale, and, as The Sun says, 'In new ambitions are opened to the bachelor girl.' —Nella Bergen.

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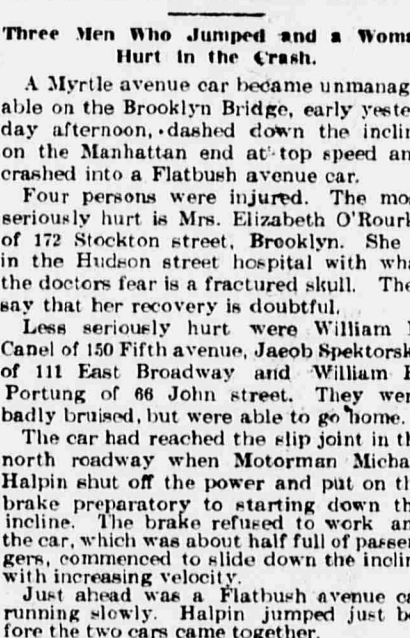
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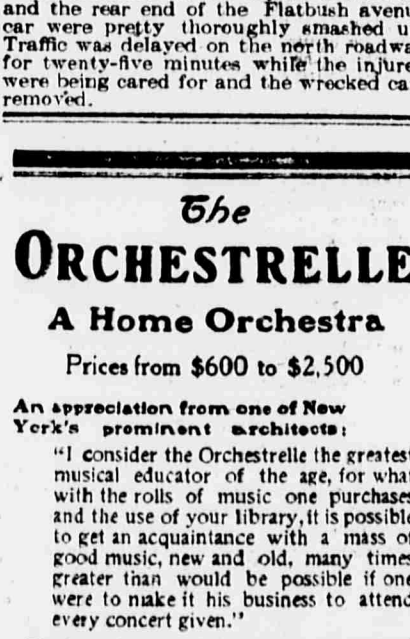
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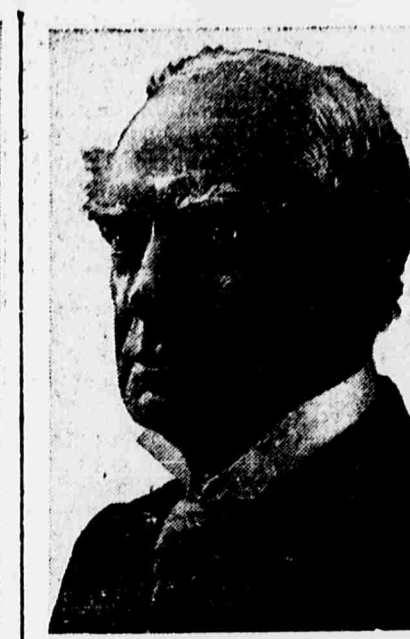
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J. H. Stoddard.

Famous as well in other delightful roles for many, many years, says: "The interest you feel in the book is Anglo-Saxon sympathy for a good fighter who wins in the face of cruel circumstance and discouraging odds. It is American love for a brave girl who sees and seizes the opportunity. The story of the heroine's progress 'In the Bishop's Carriage' from a shifty outpurse to a great and good and famous actress is a parable for the rest of us." —J. H. Stoddard.

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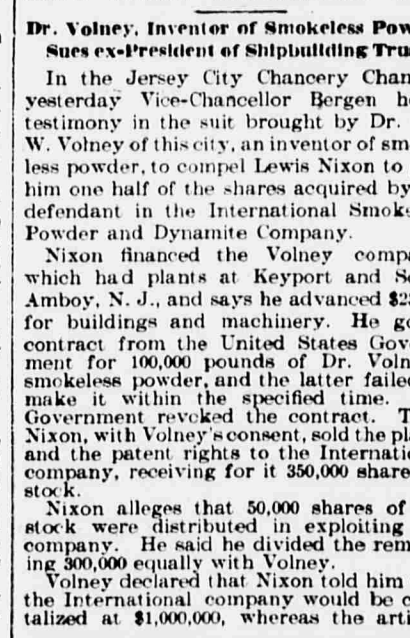
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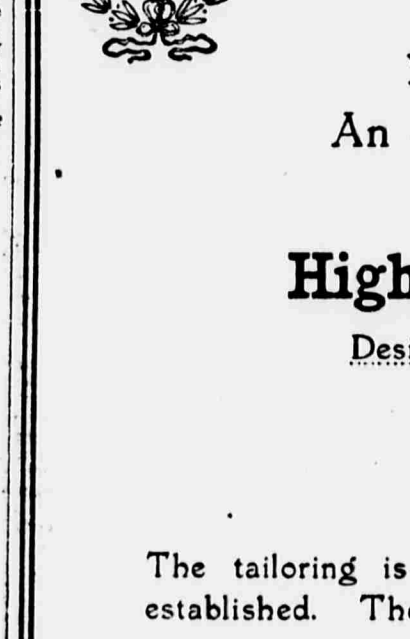
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acter by reason of his popularity as a figure in a story, whereas Nance Olden went on the stage as a happy development of the plot.

THE HEROINE BECOMES A SUCCESSFUL ACTRESS.

Elizabeth Tyree, whose "Till for Tat" is playing to crowded houses at the Savoy, says: "What a delightful treat it is in store for you if you have not read 'In the Bishop's Carriage.' The heroine will win your sym-



Elizabeth Tyree.



Lawrence D'Orsay.

pathy from the first page for her cleverness and her resource. She steals because she does not know better, but she has too good a heart to continue a life of crime, and finally develops into a woman and a successful actress." —Elizabeth Tyree.

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Lawrence D'Orsay, the creator of the delightful "Earl of Pawtucket," says: "I have noticed numerous favorable opinions in the press concerning 'In the Bishop's Carriage,' and I am not surprised at the enthusiasm of the critics. As the newspaper man says: 'In the Bishop's Car-

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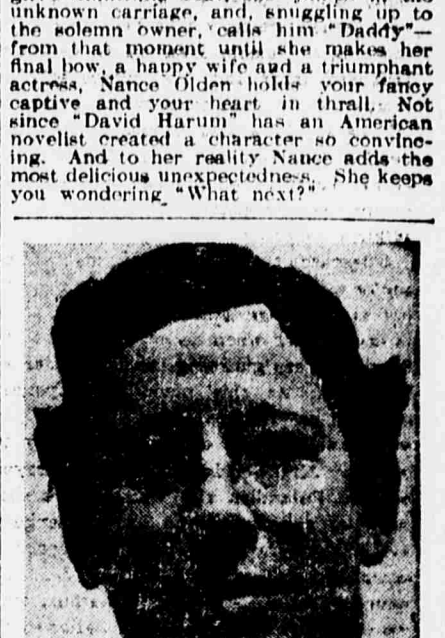
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